



Initial Consultation

And Helpful Planning Information!!!



Some Testimonials from Adam's Clients

Adam, I'm sorry this has taken us so long but THANK YOU for an amazing ceremony and reception with all the music and energy! Everyone loved your presence and I've gotten so many great reviews from our guests about you. You really made it easy for Matt and I to enjoy the day and we just wanted to make sure to thank you! We really got the **best in service and quality** with you and your company.
Matt and Holly Gottschalk (Wedding - 2009)

My husband and I couldn't have been happier with Adam. He was very nice, knew what we wanted and he went **beyond our expectations**. We are very glad we spent the extra money and had Adam as a DJ. He is very professional and took the time to drive 2+ hours to meet with us before our big day. If we ever need a DJ again, we will be sure to contact Adam. I HIGHLY recommend Adam and if you decide to choose Adam's DJ Service you will not be disappointed.
Jill Jelovich (Wedding - 2010)

Adam is a talented and outstanding DJ, host and organizer, who has a passion for his work. In an industry where most DJ's create a cheesy cookie-cutter reception, Adam created an atmosphere that was unique to our wedding. Most importantly when consulting with Adam he treated us like friends and not as profit. He sincerely wanted to make sure our reception was perfect, and it was thanks to Adam! The way he was able to coordinate the communication between caterers, photographers, planners and guests was extremely smooth and professional, the entire night went perfectly because of Adam. We had a diverse crowd from all over the world of varying cultures, including a very large contingent from NYC and were afraid our DJ would not be able to reach across the entire crowd. However Adam **kept EVERYONE engaged and entertained** without being in-your-face and annoying, and at the same time kept true to the theme we wanted for our wedding. All of our guests were so impressed with Adam that they took notes of what he did for upcoming weddings! A friend of mine said if Adam was based in NYC, he would've hired him on the spot for his upcoming Manhattan reception. To top this all off Adam has professional ties throughout the Puget-sound area and was familiar with the staff and layout of our reception hall (The Canal at Ballard). I can go on and on of how impressed our guests and I were of Adam and his staff. He worked so hard and spent so much time with us to make sure things went right and did not hesitate with last minute changes. I would be more than happy to speak with anyone about Adam's service, he went beyond what we expected from him and make our reception so perfect it was unreal.
Zanna & Marc Pechera (Wedding - 2010)

After interviewing a few DJ services for our wedding, Adam's DJ Service was chosen. Being from out of town and having the event in western Washington, we really wanted a DJ that could entertain and help with the emceeing. **Hit the bulls-eye with Adam.** From the initial interview, to the planning stages, Adam was cordial, flexible, on time, and also seemed to really have fun, enjoying his time at the event, which is very noticeable to all. He judged the crowd well, kept the event moving, played many requested songs. Adam attended rehearsal, and come up with terrific lighting for event room. We would not hesitate to recommend Adams DJ Service for any occasion, but from first-hand experience - wedding reception - a solid A.

Larry & Julie Keating (Wedding - 2011)

You were Awesome! Probably the most professional person I've worked with: 1) You made the time to meet with Shawn, Becca and myself 2) You always got back to us quickly with questions and answers 3) **You LISTENED! and paid attention to detail** 4) Traveled the distance four times! 5) You fit the music to the Ceremony Perfectly, and understood the venue - that meant so much! 6) Shawn and Becca and all their friends clearly had a fantastic time dancing during the reception 7) You made the slide show work on the wall 8) Searched for the missing soloist right before the ceremony! 9) You were extremely patient with me considering we did not have a hired coordinator - which I probably should have done, in hindsight 10) You were Awesome! Adam, it was the ceremony we envisioned, which is a special memory that will last a lifetime! You knew the venue and fit the music to the processional and soloist perfectly, and the exit music transition right into the dinner music list was awesome. We could not have asked for more. We really love our music and you set exactly the moods we hoped for. You got compliments from some of the guests, too! The dancing at the reception was a blast. Again, it was everything Becca and Shawn wanted. Their friends will never forget it. I'll send you some photos. As the MOB I took on a little too much and I appreciate the extra energy you put into making it all work - such as locating the soloist just before the ceremony began! Overall, it was an unforgettable day and everyone has been raving about it! We will recommend you to others!

Joanne Repman - Mom Of Bride (Wedding - 2009)

Adam, we were **very satisfied overall with our experience** with you and your service. Here's what we liked: 1) Extremely professional 2) Easy to talk to and listened to all of our requests 3) Played all of the music we asked plus understood our style and choose other similar music 4) Checked in throughout the night to make sure everything was to our liking 5) The timeline was perfect and you stuck to it - there were no boring moments or pauses 6) The guest were always informed of when dinner was, toasting, garter toss etc. 7) We could tell that you truly enjoy your job and work hard at it. We do not have any suggestions for improvements. The music was absolutely perfect, and our guests enjoyed it as well!

Jenna & Jeff Roark (Wedding - 2011)



Wedding Planning Checklist

9 To 12 Months Prior

- Establish an attainable preliminary budget.
- Select a wedding date and time
- Determine who will officiate at the ceremony.
- Determine how many guests may attend.
- Determine the type of wedding you want (size, formality, style, color scheme).
- Select and order the bridesmaids' dresses.
- Select and secure a photographer.
- Select a caterer (if not already provided by the reception location).
- Select and secure your ceremony and reception locations.
- Select and secure your DJ / MC.
- Begin choosing your wedding cake baker, videographer, and florist.
- Pick out engagement ring with fiancé

6 To 9 Months Prior

- Start compiling the guest list (inform your families to do the same).
- Select the attendants for your wedding party.
- Shop for the wedding dress, headpiece, veil, etc.
- Start planning for honeymoon.
- Register with a gift bridal registry in your favorite store(s).

4 To 6 Months Prior

- Make appointments for a physical exam with your doctor/dentist.
- Check requirements for blood test and marriage license in your state.
- Shop for wedding rings.
- Select and order the invitations and stationery.
- Decide where to live before/after the wedding.
- Complete the guest lists.
- Send your engagement announcement to the newspaper.
- Inform mothers to select their dresses.
- Select and order the men's attire.
- Finalize honeymoon details and make the necessary reservations.

2 To 4 Months Prior

- Confirm the menu and catering details with the caterer.

- Prepare all maps and directions for the ceremony and reception.
- Select your wedding rings.
- Buy a wedding guest book.
- Set the dates and times with the officiant for the rehearsal.
- Plan the bridesmaids' luncheon and any other parties.
- Determine your resources for designing and printing the program for the ceremony.
- Finalize the florist details, photographer, videographer, DJ/MC, etc.
- Arrange the necessary accommodations for out-of-town guests.
- Plan a rehearsal dinner, time and place.
- Confirm the wedding cake details with the baker.

6 To 8 Weeks Prior

- Mail invitations and announcements.
- Set appointment with photographer for your formal bridal portrait.
- Select gifts for all your attendants.
- Set appointments with any hairdressers and/or makeup artists.
- Hire the limousine or other forms of transportation for the wedding.

4 To 6 Weeks Prior

- Decide what your menu is going to be for the reception. Estimate the expected number of guests.
- Buy a gift for the groom.
- Schedule a final fitting for your gown so it can be ready for your formal bridal portrait.
- Purchase a going away outfit.
- Pick up your wedding rings.
- Purchase (borrow) all wedding accessories such as the ring pillow, goblets, garter belt, candles, etc.
- Confirm florist details and delivery times.
- Plan the seating for the reception as well as other details for the ceremony and reception. Start writing placement cards for your guests.
- Make sure all bridesmaids' attire has been fitted.

2 Weeks Prior

- Set up final consultation with your DJ/MC.
- Handle business and legal details such as name changes, address changes, etc.
- Prepare the wedding announcement for the newspaper.
- Reconfirm your guests' accommodations.
- Make sure all clothing and accessories for you and the bridal party are ready.
- Get your marriage license and any blood tests which are needed.
- Purchase wedding party gifts.
- Bride and Groom: get haircuts (if necessary)

The Week Prior

- Review any seating details with the ushers for the ceremony.
- Make sure all wedding attire fits everyone in the wedding party.
- Reconfirm your honeymoon reservations.

- Start packing for your honeymoon (don't forget plane tickets if necessary!).
- Call any guests who have not responded yet.
- Finish all the place cards for the reception.
- Review all the final details with your photographer, videographer, etc.
- Give a final head count to the caterer.
- Delegate responsibilities to reliable individuals on your wedding day (coordinator?).
- Wrap and present the wedding party gifts.
- Finalize your rehearsal dinner arrangements or other plans.

The Day Prior

- Get a manicure or massage to relax yourself.
- Stay with your family the night before and get plenty of sleep.
- Review and rehearse all the details of your participants.

The Big Day

- Prepare for your hairdresser and makeup appointments.
- Allow yourself plenty of time to do whatever needs to be done.
(add time to your tasks so you're not rushed or stressed!)
- Make sure the best man and maid of honor sign the wedding certificate.
- Enjoy your wonderful wedding and cherish each and every moment!!!
- Be sure to eat properly.
- Rest and relax with a good bath.

If you prefer an online tool, please check out www.theknot.com,
www.weddingwire.com or www.mywedding.com:



mywedding.com



About Us

Adam's DJ Service is a mobile DJ company specializing in DJ/MC services for **weddings**. However, we also have experience at corporate events, holiday parties, class reunions, birthdays, anniversaries, clubs, school dances, private parties and community events. We provide any type of music you would like played throughout your event, and whatever you are looking for, we're willing and able to go the extra mile to make it happen. We're also **event planning experts!** To add to our credibility, president and owner Adam is a member of the organizations listed below, so he is constantly learning about trends, tasting catered food at various venues and educating himself and his team on helping clients plan the perfect events!



NATIONAL ASSOCIATION OF
CATERING EXECUTIVES
50 YEARS | 1958 - 2008



We have a foundation in place to create an environment for our clients and their guests to have **FUN!** We can be **ENTERTAINING** and just the thing to make that special event a memorable experience. We're a **GREAT** value, have a **BIG** music selection and provide **AWESOME** customer service! Not only that, our clients know we are a team with plenty of **EXPERIENCE!** And to top that off, some of us are **TURNTABLISTS**, who can mix music seamlessly, utilizing real DJ skills like beat matching, scratching, creative fading techniques and effects skills, and not just switch songs between CD players or programming a laptop or ipod!

Our Unique Service Offering

Hire us to take care of what you need for your event as we're more than just DJs who show up to play music at your event...we provide many options for A/V, lighting and overall event production, including but not limited to pre and post event slide show production, recording of audio from your event, LED Uplighting, monograms and other entertainment ideas for your event! We are able to help provide most of our clients' needs in house, however sometimes we utilize specialized partners. Please tell us what you're looking for and we'll help point you in the right direction or event trust us to take care of your needs for you!



PREFERRED VENDORS & REFERENCES

Coordinators/Planners Adam Recommends:

A DIVINE EVENT - Kerra Lynch - 206-650-3999 - www.adivineplanning.com

SIMPLY BY TAMARA NICOLE - Tamara Anderson - 800-220-2651 - www.simplytamaranicole.com

GUGULY EVENT PLANNING - Lydia Rapidah - 425-405-5879 - www.gugulyeventplanning.com

BOBBI ROTH WEDDING DESIGN - Bobbi Roth - 360-362-9773 - www.bobbirothweddings.com

A NEW CHAPTER - Jenny Harding - 206-853-2142 - www.newchapterweddings.com

TAYLOR'D EVENTS - Jennifer Taylor - 425-444-7264 - www.taylordeventsbyjen.com

PINK BLOSSOM EVENTS - BreeAnn Gale / Andrea Harrison - 425-210-3169 - www.pinkblossevents.com

SIMPLY CELEBRATIONS & EVENTS - Nancy Skipton - 206-601-6957 - www.simplycelebrations.com

LIFETIME MEMORIES - Janine Gohler - 253-988-1840 - www.lifetimememorieswa.com

Live Musicians Adam Recommends:

ARCOBALANO STRINGS (Solo/Duo/Trio) - Nicole Williams - 253-678-8244 - www.arcobalanostrings.com

JAZZ UNLIMITED BAND - Duane Wright - 866-337-2111 - www.jazzunlimitedband.com

JULIAN CATFORD (Guitar) - 206-546-5487 - www.juliancatford.com

Alishia Joubert (Harp) - 425-821-1697 - www.alishiaharp.com

BAGPIPE ENTERTAINMENT - Tyrone Heade - 206-285-4989 - www.bagpipe-entertainment.com

JENNIFER IOVANNE (Piano) - Jennifer Iovanne - 206-384-7952 - www.jenniferiovanne.com

Officiants Adam Recommends:

NORTHWEST CEREMONIES AND CELEBRATIONS - Annemarie Juhlian - 425-922-1325 - www.annemariejuhlian.com (Bainbridge Island)

REVEREND RAY - Ray Van Winkle - 425-742-2001 - www.reverendray.com (Edmonds)

REVEREND STEPHANIE - Stephanie Adams - 206-459-4556 - www.rev-staphanie-adams.com (Issaquah)

REVEREND ERIC WARN - Eric Warn - 253-222-3742 - www.ericwarn.com (Tacoma)

SIMPLY MARVELOUS - Leslie Englund - 253-225-9177 - www.leslievows.com (Gig Harbor)

A HEAVENLY CEREMONY - Pat Stimac/Kent Buttars - 206-789-9788 - www.aheavenlyceremony.com (Seattle)

Local Dress and Tuxedo Companies Adam Recommends:

THE WEDDING BELL – Kim Miller - 253-759-2513 – www.theweddingbellbride.com (Tacoma – Dresses and Tuxes)

PROMS & PROMISES – Betty Dietz- 425-486-8571 – www.promspromises.com (Kenmore – Dresses and Tuxes)

BROCKLINDS – Jim DeAmbrosio – 206-325-8700 - www.brocklinds.com (Seattle – Dresses and Tuxes)

THE ELEGANT BRIDE – Steve Anderson – 253-474-5675 – www.theelegantbride.net (Tacoma – Dresses Only)

FROM THE GOWN UP – Zerlinda Lochtie – 360-563-9900 (Snohomish – Dresses Only)

FORMAL IMAGE – Dorine Cook/Marcus Jellen – 253-922-3898 (Fife – Tuxes Only)

TOP HAT FORMAL – Pat Van Haren – 253-370-3035 – www.tophatfw.com (Tacoma – Tuxes Only)

Florists Adam Recommends:

ELEMENTS IN BLOOM – Tanya Davis – 425-750-0203 – www.elementsinbloom.com (Seattle)

JULIA'S FLORAL & GIFTS – Julia Miller – 253-922-7900 – www.juliasfloral.com (Milton)

BROWN'S FLOWERS – Theresa Wolland – 253-472-3361 – www.brownsflowersandgifts.com (Tacoma)

COUNTRYSIDE FLORAL – Patty Millage / Jon Throne – 425-392-0999 – www.countrysidefloral.com (Issaquah)

FLOWERS BY TIFFANY – Tiffany Cole – 206-914-1735 – www.flowersbytiffany.org (Snohomish)

THE PETAL & THE STEM – Candice Szarzec – 425-385-3501 - www.thepetalandthestem.com (Mill Creek)

Caterers Adam Recommends:

FOODZ CATERING – Shelby Sewell – 206-297-9634 – www.foodzcatering.com (Seattle)

JONZ CATERING – David & Linda Dagley – 253-274-0443 – www.jonzcatering.com (Tacoma)

A GRAND AFFAIRE CATERING – Monica Newby – 253-722-2204 – www.agrandaffaire.com (Seattle)

THREE CHICKS CATERING – Jim Westergaard – 253-475-8333 – www.threechickscatering.com (Tacoma)

CAFÉ PACIFIC CATERING – Amy Hatcher – 253-852-0135 – www.cafepacific.com (Auburn)

OCCASIONS CATERING – Catherine Lewis / Marie Broten – 360-943-9494 - www.occasions-catering.com (Olympia)

SNUFFIN'S CATERING – Sharon Snuffin – 253-851-2900 – www.snuffins.com (Gig Harbor)

WHOLE WORLD CATERING – Stefana Welker – 206-601-4049 – www.wholeworldcatering.com (Renton)

EMERALD COVE CATERING – Carly Stegin – 206-972-0112 – www.emeraldcovecatering.com (Seattle)

LISA DUPAR CATERING – Keysha Hughes – 425-881-3250 – www.duparandcompany.com (Redmond)

TWELVE BASKETS CATERING – John Bagge – 425-576-1000 – www.twelvebasketscatering.com (Kirkland)

SEASONED IN SEATTLE – Andy Celli – 206-723-5596 – www.seasonedinseattle.com (Seattle)

PAPRIKA CATERING – Kristi Dohring – 360-970-0689 – www.paprikacatering.com (Olympia)

ACT 3 CATERING – Bill Riordan – 425-251-9102 – www.act3catering.com (Tukwila)

KASPARS – Marie Louderback / Michelle Brummett – 206-298-0123 – www.kaspars.com (Seattle)

BLACK TIE ESPRESSO CATERING – Suzi Justin – 360-870-4423 – www.blacktieesspressocatering.com (Olympia)

Dessert Companies Adam Recommends:

CELEBRITY CAKE STUDIO – Odette D’Aniello – 253-627-4773 - www.celebritycakestudio.com (Tacoma)

CRÈME DE LA CRÈME – Michael Jones – 425-282-0329 – www.cakesbycremedelacreme.com (Renton)

TALLANT HOUSE – Judy Tallant – 360-863-1533 – www.tallanthouse.com (Monroe)

A TIER ABOVE – Shelley Newman – 253-582-2253 – www.atierabove.com (Tacoma)

MIKE’S AMAZING CAKES – Theresa Baxter – 425-869-2992 – www.mikesamazingcakes.com (Redmond)

CORINA BAKERY – Molly Ott – 253-627-5070 – www.corinabakery.com (Tacoma)

TROPHY CUPCAKES & PARTY – Jennifer Shea – 206-632-7020 – www.trophycupcakes.com (Seattle)

BURNING CUPCAKES – Taessa Neal – 253-476-1169 – www.burningcupcakes.com (Tacoma)

PIECE OF CAKE – Dawn Kindred – 360-509-5560 (Silverdale)

Hair & Makeup Specialists Adam Recommends:

SALON MAISON – Heidi Campbell – 425-223-3278 – www.salonmaison.net (Bothell)

BELLATRIX STUDIO – Erin Skiple – 206-383-5933 – www.bellatrixstudio.com (Seattle)

SALON PERFECTION – Erin Bressler – 253-568-9549 – www.salonperfection.net (Edgewood/Puyallup)

PHOENIX RISING – Dominique Springer – 360-633-5448 (Bainbridge Island)

Photographers & Videographers Adam Recommends:

BLISSED PHOTOGRAPHY – Laura Totten – 206-409-5493 – www.blissedphoto.com (Photography/Seattle)

GABRIEL VAN WYHE PHOTOGRAPHY – Gabe Van Wyhe – 360-485-3320 – www.vanwyhephotography.com (Photography / Tacoma)

MICHAEL BAUER PHOTOGRAPHY – Michael Bauer – 206-459-5585 – www.michaelbauerphotography.com (Photography / Maple Valley)

JOSHUA MAHAR PHOTOGRAPHY – Joshua Mahar – www.joshuamahar.com (Photography / Milton)

MODE WEDDINGS – Bill Cawley & Erin Wheeler – 360-705-2167 – www.modeweddings.com (Photography / Olympia)

TASHA OWEN PHOTOGRAPHY – Tasha Owen – 253-761-8933 – www.tashaowen.com (Photography / Tacoma)

F7 PHOTOGRAPHY – Jennifer Guzman – 425-868-6829 – www.f7photography.com (Photography / Redmond)

LAURA MARCHBANKS PHOTOGRAPHY – Laura Marchbanks – 425-322-4540 – www.lauramarchbanksweddings.com (Photography / Everett)

VIVID IMAGES – Kim Halinen – 253-720-1564 – www.myvividwedding.com (Photography / Tacoma)

SOPER PHOTOGRAPHY – Amelia “Amy” Soper – 206-954-9449 – www.soperphotography.com (Photography / Seattle)

DAVID WYLDE PHOTOGRAPHY – David Wylde – 206-619-8252 – www.davidwyldephotography.com (Photography/Federal Way)

REDBOX PICTURES – Scott Eklund – 206-971-7467 – www.redboxpictures.com (Photography / Seattle)

CHRIS SPRINGER PHOTOGRAPHY – Chris Springer – 253-573-1200 – www.chrisspringer.com (Photography/Tacoma)

HYBRID MOON VIDEO PRODUCTIONS – Eric Newland – 503-295-1991 – www.hybridmoon.com (Videography / Portland)

EDIT 1 MEDIA – Chris & Laura Randall – 800-719-0185 - www.edit1media.com (Videography / Seattle)

Venues Adam Recommends:

ANTHEIA BALLROOM – Erica Dusenbury – 360-563-0108 – www.antheiaballroom.com
213 Avenue D Snohomish, WA 98290

THORNEWOOD CASTLE – Deanna Robinson – 253-584-4393 – www.thornewoodcastle.com
8601 N. Thorne Lane S.W. Lakewood, WA 98498

TAZER VALLEY FARM – Tom & Crete Tazer – 360-391-1923 – www.tazervalleyfarm.com
7314 300th St. N.W. Stanwood, WA 98292

SANDERS ESTATE – Robert Miller – 253-856-2013 – www.sandersmansion.com
5516 S. 277th St. Auburn, WA 98001

NOVELTY HILL JANUIK WINERY – Emily Pollock – 425-481-5502 – www.noveltyhilljanuik.com
14710 Woodinville-Redmond Rd. N.E. Woodinville, WA 98072

FARM KITCHEN – Anne Thatcher – 360-297-6615 – www.farmkitchen.com
24309 Port Gamble Rd. NE Poulsbo, WA 98370

CEDARBROOK LODGE – Robin Vanderveer – 206-214-4383 – www.cedarbrooklodge.com
18525 36th Ave. S. Seatac, WA 98188

COLUMBIA TOWER CLUB – Don Boshears – 206-386-5183 – www.ourclub.com
701 5th Avenue, 75th Floor Seattle, WA 98104

LAKEWOLD GARDENS – Amanda Wood – 253-584-4106 – www.lakewoldgardens.org
12317 Gravelly Lake Drive S.W. Lakewood, WA 98499

LEMAY CAR MUSEUM (MARYMOUNT) – Trucy Cofchin – 253-272-2336 – www.lemaymarymount.org
325 152nd St. Tacoma, WA 98445

RAY'S BOATHOUSE – Amy Stevens – 206-789-6309 x216 – www.rays.com
6049 Seaview Ave. N.W. Seattle, WA 98107

GREATER TACOMA CONVENTION & TRADE CENTER – Monique Nadeau or Kyla O'Neil – 253-830-6671 – www.gtctc.org
1500 Broadway Tacoma, WA 98402

KELLEY FARM – Rene Popke – 253-405-7179 – www.thekelleyfarm.com
20021 Old Sumner-Buckley Highway Bonney Lake, WA 98391

WOODLAND PARK ZOO, PT. DEFIANCE ZOO, NORTHWEST TREK – Lauren Chomiak – 206-548-2497 – www.lancercatering.com
5500 Phinney Ave. N. Seattle, WA 98103

THE CANAL – Marcia Evans (Jewel Hospitality) – 206-524-4918 – www.northwestevents.com
5300 34th Ave. N.W. Seattle, WA 98107

PIONEER PARK PAVILLION – Sarah Harris – 253-841-5518 – www.cityofpuyallup.org (Services)
330 South Meridian Puyallup, WA 98371

BELL HARBOR CONFERENCE CENTER – Daneka Sarkies – 206-441-6666 – www.bellharbor.com
2211 Alaskan Way Seattle, WA 98121

EVENTS ON 6TH – Laura Nichol – 253-906-0448 – www.eventson6th.com
2520 6th Avenue Tacoma, WA 98406

HANSEN PLACE / THE ATTIC – Barbara Bennett – 253-863-1285 – www.attichansen.com
823 Main Street Suite G. Sumner, WA 98390

GEORGETOWN BALLROOM – Justice Beitzel – 206-763-4999 – www.georgetownballroom.com
5623 Airport Way South Seattle, WA 98108

CHINESE ROOM (Top of Smith Tower) – Peter Michaels – 206-622-9357 – www.chineseroom.com
506 2nd Ave. Suite 1021 Seattle, WA 98104

Golf Courses Adam Recommends:

FIRCREST GOLF & COUNTRY CLUB – Jackie McMasters – 253-722-1329 – www.fircrestgolf.com
1500 Regents Blvd. Fircrest, WA 98466

INDIAN SUMMER GOLF & COUNTRY CLUB – Susan Aaron – 360-923-1075 – www.indiansummerglass.com
5900 Troon Lane S.E. Olympia, WA 98501

CHAMBERS BAY – Jamie Fay – 253-468-2861 – www.chambersbaygolf.com
6320 Grandview Drive West University Place, WA 98467

TPC SNOQUALMIE RIDGE – Nelliena Moetului – 425-396-6024 – www.tpcsr.com
36005 S.E. Ridge St. Snoqualmie, WA 98065

KAYAK POINT GOLF COURSE – Steve Stensland – 360-652-9676 – www.golfkayak.com
15711 Marine Drive N.E. Stanwood, WA 98292

FOSTER GOLF LINKS – Corine Cooper – 206-588-2763 – www.billybaroos.com
13500 Interurban Ave. S. Tukwila, WA 98168

GOLF CLUB AT NEWCASTLE – Dorian Freeman – 425-793-4648 – www.newcastlegolf.com
15500 Six Penny Lane Newcastle, WA 98059

PLATEAU CLUB – David Melody – 425-868-0903 – www.plateauclub.com
25625 E. Plateau Drive Sammamish, WA 98074

Hotels & Resorts Adam Recommends:

ALDERBROOK RESORT – Mark Phelan – 360-898-2200 – www.alderbrookresort.com
10 East Alderbrook Drive Union, WA 98592

HOTEL 1000 – Brooke Byrne or Donna Gronvold – 206-357-9483 – www.hotel1000seattle.com
1000 First Ave. Seattle, WA 98104

SALISH LODGE – Uyen Tran – 425-831-6590 – www.salishlodge.com
6501 Railroad Avenue S.E. Snoqualmie, WA 98065

SEATAC MARRIOTT – April Jones or Keith Anderson – 206-299-3666 – www.marriott.com/seawa
3201 S. 176th St. Seattle, WA 98188

LA QUINTA INN – Jill Hassing – 253-272-2802 – www.laquinta.com
1425 East 27th St. Tacoma, WA 98421

INN AT GIG HARBOR – Kati Wright – 253-858-1111 ext.107 – www.innatgigharbor.com
3211 56th St. N.W. Gig Harbor, WA 98335

COURTYARD BY MARRIOTT – Jessica Odd / Carol Pica – 253-591-9100 – www.marriott.com
1515 Commerce St. Tacoma, WA 98402

WOODMARK HOTEL – Whitney Bixby – 800-822-3700 – www.thewoodmark.com
1200 Carillon Point Kirkland, WA 98033

DOUBLETREE SOUTHCENTER – Tracy Harms – 206-777-3394 – www.seattle.doubletree.com
16500 Southcenter Parkway Seattle, WA 98188

PAN PACIFIC HOTEL – Melissa Mellroth – 206-654-5007 – www.panpacific.com
2125 Terry Avenue Seattle, WA 98121

HOTEL MURANO – Sara Edlund – 253-591-4110 – www.hotelmuranotacoma.com
1320 Broadway Tacoma, WA 98402

Dance Lesson Companies Adam Recommends:

ARTHUR MURRAY DANCE SCHOOL – Amy Wohleb – 253-474-2955 – www.washingtondancesport.com
*(*ask Adam about your FREE dance lesson at any Arthur Murray location after booking Adam's DJ Service!*)*

KW DANCE STUDIO – Elizabeth Jacobson – 206-940-7971 – www.kwdancestudio.com

Transportation Companies Adam Recommends:

RAREFORM LIMOUSINE – Eli Darland – 425-204-1599 – www.rareformlimo.com (Limos)

BRITISH MOTOR COACH – Tony Connors – 206-283-6600 – www.bmclimo.com (Classic Limos)

AMY'S LIMOUSINE SERVICE – Amy Barker – 206-730-7781 – www.amyslimo.com (Limos)

BUTLER TRANSPORTATION – Stuart Butler – 206-679-3158 – www.butlervalet.com (Valet/Shuttles)

STITA TAXI – Jan Curre – 206-327-3055 – www.stitataxi.com (Taxi Cabs)

Event Rental Businesses Adam Recommends:

GRAND EVENT RENTALS – Eddie Redman – 425-462-7368 – www.grandrents.com (Bellevue)

AA PARTY RENTALS – Barb Kvapil – 253-922-9898 – www.aaparty.com (Tacoma)

ABC RENTALS (CORT) – Phil Heidt – 877-939-7368 – www.abcrentals.com (Mukilteo/Tukwila)

PEDERSEN'S EVENT RENTALS – Julie Ralph & Kristi Covert – 206-749-5400 – www.pedersens.com (Seattle)

ALEXANDER PARTY RENTALS – Scott Alexander – 206-957-3861 – www.alexanderpartyrentals.com (Seattle)

CREATIVE COVERINGS – Heather Hope – 206-708-4071 – www.creativecoverings.com (Seattle)

TRENDY EVENT RENTALS – Crystal Davis – 253-722-2000 – www.trendyeventrentals.com (Tacoma)

PROP GALLERY WEST (Décor) – Greg Olsen – 206-762-6808 – www.propgallery.com (Seattle)

PJ HUMMEL & CO. (Décor) – PJ Hummel – 253-272-6605 – www.pjhummel.com (Tacoma)

Unique Vendors Adam Recommends:

PAPER PASSIONISTA (Stationary) – Gayle O'Donnell – 206-909-9567 – www.paperpassionista.com

COAT CHECK COMPLETE (Guest Concierge) – Marni Good – 425-829-0342 – www.coatcheckcomplete.com

POUR GIRLS AND SOME GUYS (Bartending Service) – Janet Lickey – 206-719-0996 – www.pourgirls.com

ACE OF ILLUSIONS (Magician) – Nate Jester – 206-695-2194 – www.aceofillusions.com

NASH FUNG ENTERTAINMENT (Magician) – Nash Fung – 425-772-9411 – www.nashfung.com

MUGGSHOTZ (Caricatures) – Steve Hartley – 425-776-0210 – www.muggshotz.net

SAM DAY – WEDDING PAINTER (Artist) – Sam Day – 206-382-7413 – www.samday.com

1000 WORDS (Interactive Photobooth & More!) – Mike Abella – 253-380-2025 – www.1000wordsevents.com

CREATIVE ICE (Ice Sculptures) – Steve & Justin Cox – 425-251-0535 – www.creativeice.com

BALLOON MASTERS (Balloons) – Leah Noland – 253-566-0201 – www.balloonmasters.com

SENTIMENTAL PRESERVATIONS (Wedding Preservation) – Simone Perry – 253-838-1069 – www.sentimentalpreservation.com



10 Tips to Ensure a Successful Wedding Reception

How do you measure a wedding's success? Most likely it's by whether you had a good time or not. Adam's DJ Service knows that music is the number one factor that guests use to decide if they had a good time at your wedding.

Tip #1 Use our Planner Form provided at the initial meeting or on our website to write out your entire **musical timeline**. Then discuss this information in detail during the final meeting with your DJ. You should also give copies of a **basic timeline** to your other vendors so they will be on the same page throughout your event (i.e. caterer, photographer, etc.).

Tip #2 Even slightly loud music is hard on the ears of your older guests. Make sure these people are seated as far as possible from the disc jockey's speakers. **Draw up floor plans** for your guests, so that everyone will be comfortable with the volume where they are located. Also, if you're having a buffet, by having tables announced or released to get food, the event will appear to be more organized, people will avoid standing in line and the meal will go by quicker.

Tip #3 The Grand Entrance sets the tone and establishes the energy for the entire reception. Work closely with your DJ and/or your coordinator to **stage a Grand Entrance that reflects your style and personality**. Clarify pronunciation of names and select the perfect music.

Tip #4 One good suggestion is to **do a formal welcome toast immediately after the Grand Entrance**. At no other time during the reception will your guests be more attentive and focused. The Bride, Groom, Parents or Close Friend should welcome your guests, thank them for coming and let them know about the great time that is planned for the evening. It sets a great tone for the evening and makes all your guests feel they are part of your big day. If any person in your wedding party is having some trouble coming up with a great toast, send them to www.UltimateSpeeches.com.

Tip #5 The people in the wedding party are key players at your event and should stay in the main room, and together at all times if possible. **Position the bar as close to the dance floor area as possible**. Should the bar be located on another floor, or in another room, or even outside, more often than not the groom and ushers will congregate there. This leaves the bride and bridesmaids without dance partners.

Tip #6 The most important song of the evening is the First Dance. **Pick a song that has meaning** and when you hear it ten years from now you will still remember why the lyrics were so potent on your wedding day and will stand the test of time. For bride/father dance and groom/mother dance, choose wedding music that is from the parents' era as a tribute to them or even let them help pick the songs you dance to.

Tip #7 Keep your guests in mind: Include timeless standards and music from different eras that all guests will enjoy. Find out if there are any Birthdays or Anniversaries being celebrated on your wedding day and acknowledge them at some point during your event. Find out which songs were played at the weddings of your family and friends and play those songs at your event. This will bring them to the dance floor and help recall the emotions of their own wedding. One idea to help gather this information is to ask guests for their favorite songs or requests on your RSVP cards when you send invitations out. Then you can compile a list and filter out songs you don't want played prior to your event!

Tip #8 Include your bridal party and family in the music decisions. They can help come up with songs you might have forgotten that were important to you and it also makes them feel included when they hear their favorite songs at your event.

Tip #9 Dimming the lights after dinner (along with liquid courage and dance lighting!) will motivate your guests to dance if that's your goal. Determine the desired lighting levels for dinner and dancing when you meet with your reception facility's coordinator and what time you would like them dimmed and to what level. If your goal is to have guests dancing, check out tips and ideas online and convey your specific wishes for your event to your DJ (ask about mood or dance lighting!).

Tip #10 An overcrowded dance floor can be aggravating to the fair-weathered dancers. **Make sure you have plenty of dance floor space**. In addition, leave some space between the dance floor and tables so there is plenty of room for people watching. And make sure your vendors have enough space to operate in and some for storage during your event



Basic Reception - Sample Timeline

5:00 pm	60 minutes	Hors d'oeuvre & Cocktail Hour
6:00 pm	5 minutes	Introduction of the Bride and Groom
6:05 pm	75 minutes / Buffet (Add 25 min./ Sit Down)	Dinner
7:20 pm	10 minutes	Toast By Best Man, Etc.
7:30 pm	10 minutes	Cutting of the Cake
7:40 pm	10 minutes	Garter / Bouquet Toss
7:50 pm	5 minutes	First Dance
7:55 pm	5 minutes	Father / Daughter Dance
8:00 pm	5 minutes	Mother / Son Dance
8:05 pm	5 minutes	Anniversary Dance
8:10 pm	105 minutes	Open Dancing
9:55 pm	5 minutes	Last Dance
10:00 pm		End of Wedding Reception

Typically, Weddings have 5 segments – Ceremony, Cocktail Hour, Meal, Formal Dances/Activities and Dancing. Breaking down your event into these segments instead of writing a formal timeline might help setup the flow to your event.

Picking Music and Songs for Your Wedding

Please visit the [Downloads Page](#) on our website to view lists of songs from the last few years nationally. These are just ideas of songs you may or may not want to hear at your event. You can even download our entire collection in Excel format!



About Our Equipment

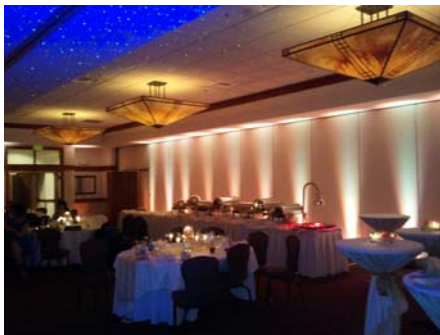
Sound

We use nothing but the best of brands from our sources to your ears! We use **Pioneer** and **Denon** turntable style CD Players and .mp3 controllers, **Denon** Mixers, **BBE** Sonic Maximizers, **DBX** Equalizers, Compressors & Limiters, **QSC** Amplifiers and **QSC**, **JBL** and **Mackie** Speakers! We also use **Shure**, **Audio Technica**, **Sennheiser** and **Phonic** wireless systems along with **Shure**, **AKG**, and **Audix** microphones, **Mackie** and **Behringer** line level mixers & feedback suppressors, **M-Audio** Microtrack IIs for recording and **SKB** podiums and cases. And we have backup equipment from brands like Numark, Crest Audio, Nady, Technics, Fender and Sony! We use **Livewire**, **Whirlwind**, **Monster Cable**, **Monoprice** and some Radio Shack cables and adapters for our cabling.

Dance Lighting

Our dance lighting upgrade typically comes with a combination of five (5) lighting effects, which includes a Disco Ball and a Pin Spot, a couple of mellow slow lights and a couple of faster more active lights that move to the beat of the music for a variety. For bigger venues and bigger groups of people, feel free to ask for **truss lighting effects!** For lighting gear, we use **Chauvet**, **Martin** and **American DJ** lights and **Chauvet** and **Elation** controllers and relays.

Please see our A La Carte Options section of our price sheet for other sound and lighting options.





1105 9th Ave. Ste. A
Milton, WA 98354
Fax: 1-888-316-5029
Email: adam@adamsdjservice.com
(253)952-2156 or (425)652-6690

This contract for musical entertainment, written & dated _____ is made between the undersigned client (purchaser of the DJ's services) and ADAM'S DJ SERVICE (authorized agents for the assigned or contracted DJ): **Adam Tiegs or a representative of the agency to be specified.**

1. Place of Event: _____
2. Date of Event: _____
3. Setup, Starting & Finishing Time: _____
4. Type of Event (Package): _____
5. Options: _____
6. Compensation Agreed Upon (Package + Extras - Discounts): **TOTAL = \$** _____

RETAINER: \$ _____ (Minimum \$300) Payable to Adam's DJ Service by Cash, Check, Credit Card, Pay Pal or Money Order unless waived. Retainers must be received, and on a first come-first serve basis, with a signed contract in order to secure the date.

BALANCE: \$ _____ (Full Amount Due if booked within 30 days of the event.) (We accept CASH, Check, Credit Card, Pay Pal or Money Order payable to Adam's DJ Service and due anytime before the event starts. Returned checks will result in an additional \$25 fee. Late payments of the balance beyond the event date will be subject to a daily \$50 late fee, unless negotiated differently ahead of time.)

7. COMMUNICATION: DJ will contact the client two to three weeks prior to the function to discuss all the final details. If there are any important things you don't want left out, this will be the best time to bring them up. Most wedding packages include a final meeting face-to-face with the assigned act (DJ). If contact information changes between the time of booking and the event, the client must notify Adam's DJ Service of the changes.

8. OVERTIME: If and when agreeable to the client and the assigned or contracted act, the time of engagement may be extended at the pro-ratable overtime rate of \$100.00 per hour, to be paid prior to the overtime period.

9. CANCELLATION of the engagement by the client for any reason shall forfeit the retainer within 90 days of the event. Cancellation of the engagement by the client prior to 90 days before the event, shall receive a full refund of their retainer. Cancellation by the client for any reason must be received no later than 9:00am on the date of the engagement to avoid paying the balance. A client canceling their event by phone must also verify the cancellation in writing (via dated mail, fax or email). The agency can cancel at any time, any date for any reason.

10. PROVISIONS: The client ensures that: (A) the client, place of engagement or caterer shall provide the act with a sturdy, 4' DJ table (or larger) per setup (8' for Karaoke) with any necessary matching linen(s) and located within 25' of a 3 prong grounded electrical outlet per set up; (B) the place of engagement is open and available to the DJ at least 2 hours before the scheduled starting time; (C) the place of engagement meets all state and federal safety regulations and has any and all necessary music licenses and performance permits; (D) for all outdoor performances, unless waived by the DJ, a tent or similar overhead protective covering must be provided to prevent damage to the DJ's equipment in the event of adverse weather conditions; **(E) Reasonable steps will be taken to protect the DJ and his equipment & music collection from any type of abuse, theft or damage**

resulting from this booking. In the unlikely event of circumstances deemed by the DJ to present a real or implied threat of harm to the DJ's equipment, music or person, the DJ reserves the right to cease performance until the client has resolved the threatening situation. If the situation occurs after the event as equipment is being broken down, the DJ reserves the right to ask for the threat to be removed, and if necessary will call the police. (F) The DJ reserves the right to deny any guest access to the DJ's music and/or equipment. (G) Any legal action resulting from a dispute between the parties to this contract must be filed in Pierce County (WA) District Court.

11. **DEATH:** If, due to death, sudden incapacitating illness, accident or other unforeseeable circumstances and/or acts of God, the act is unable to perform as contracted, every effort will be made by the agency (if so notified and if time & circumstances permit) to provide a substitute act to perform in place of the canceling act, at the same fee & terms. If no acceptable substitute act can be found, the agency and the act agree to refund any and all payments made by the client. Upon such refund, this contract shall become null & void, and the client shall have no further legal recourse against the agency.

12. **LATE:** If the act is late starting due to unavoidable detention (traffic, weather, accident, flat tire, auto failure, etc.) the client has the option to add that amount of time to the end of the function at no charge or deduct a pro-rated refund from the balance due.

13. **INJURY/DAMAGE:** In no event shall the agency be held liable for any personal injury, property damage or subjective performance-related complaints or for any other mishaps occurring at the function that are directly or indirectly the fault and/or responsibility of the act, including equipment failure. The act and the client agree to indemnify and hold the agency harmless against any and all claims for damages. If an accident is caused by the client or guest(s) of the client that causes any injury or damage to the act or agency's equipment, the client will be responsible.

14. **MUSIC:** It is the client's responsibility to fill out any planner forms provided to them by the agency, to help the agency understand the general or specific interests of music for the client's event. Otherwise music will be played at the act's discretion. **If there is a need for specific music to be played that the act or agency doesn't have in their collection, that music must be provided by the client prior to the day of the event in the form of a CD, MP3 disc, MP3 file or even an iPod!**

15. **APPEARANCE:** The DJ will dress appropriately for the event (style/colors). If this is a concern, this should be brought to the attention of the agency before the day of the event.

I, the undersigned, have read this document and do fully understand and agree to the terms and conditions set forth herein.
(If an invoice or W9 is required for payment, please notify us in advance.)

	Agent	Client(s)
Name:	Adam Tiegs	_____
Address:	1105 9 th Ave. Ste. A Milton, WA 98354	_____
Phone:	253-952-2156 or 425-652-6690	_____
Email:	adam@adamsdjservice.com	_____

Agency Signature	Client Signature
X _____	X _____

Referred by: _____
(Please tell us how you found Adam's DJ Service)



Wedding Planner Sheet

Bride: _____ Groom: _____
Bride's Parents: _____
Groom's Parents: _____
Best Man: _____ Maid/Matron of Honor: _____
Date of Event: _____ Location Name: _____
Location Address: _____
Setup Time: _____ Music Start Time: _____ Ceremony Start Time: _____ Music End Time: _____
Officiant: _____ Phone #: _____
Designated Coordinator: _____ Phone #: _____
Contact for venue: _____ Phone #: _____
Contact for caterer: _____ Phone #: _____
Contact for photographer: _____ Phone #: _____
Emergency Contact Number(s): _____
Email Address(es): _____

Please include general or specific song information on the lines below, if not a timeline in the margins - crossing off things you don't want to do.

CEREMONY MUSIC / TIMELINE

Prelude _____
Seating of the Mothers/Family/Bridesmaids _____
Processional (Bride's entrance) _____
Lighting of the Unity Candle / Other (optional) _____
Recessional _____

RECEPTION MUSIC / TIMELINE

Music Prior to Reception (Cocktail Hour) _____
Grand Entrance (Write how you want to be announced) _____
Meal _____
Toast (Order of who's speaking) _____
Cutting of the Cake _____
Bouquet Toss / Garter Toss _____
Kissing Game _____
Shoe Game _____
Formal Dances:
 Bride & Groom's First Dance _____
 Father / Daughter Dance _____

Mother / Son Dance _____

Anniversary Countdown Dance _____

Opening of the Dance floor to guests _____

Last Dance/ Departure _____

Other _____

GENERAL MUSIC REQUIREMENTS

(Please indicate what eras and genres of music you REQUIRE, ACCEPT and DON'T ACCEPT)

- | | | |
|--|--|--|
| <input type="checkbox"/> Classical | <input type="checkbox"/> 80's Rock | <input type="checkbox"/> Reggae |
| <input type="checkbox"/> Jazz / Classics (Sinatra, etc.) | <input type="checkbox"/> 80's Love Songs | <input type="checkbox"/> Ska / Dance Hall |
| <input type="checkbox"/> Swing / Big Band | <input type="checkbox"/> 80's Dance / New Wave | <input type="checkbox"/> Old Country |
| <input type="checkbox"/> Salsa / Latin | <input type="checkbox"/> 90's Rock/Grunge/Alt. | <input type="checkbox"/> New Country |
| <input type="checkbox"/> 50's Rock | <input type="checkbox"/> 90's Dance / Old School | <input type="checkbox"/> Rhythm & Blues |
| <input type="checkbox"/> 60's Rock | <input type="checkbox"/> 2000's Top Hits | <input type="checkbox"/> Hip Hop |
| <input type="checkbox"/> 70's Rock | <input type="checkbox"/> House / Trance / Techno | <input type="checkbox"/> Rap (Explicit Lyrics) |
| <input type="checkbox"/> 70's Disco / Funk | <input type="checkbox"/> Adult Contemporary | <input type="checkbox"/> Newest Top 40 Hits |

Specific songs or artists you DO want played (attach list or write on the back if necessary):

(Please include some of your favorite bands, groups or artists so we get an idea of what you like)

Specific songs or artists you DO NOT want played (or people you don't want making requests):

Give us an idea of what you'll be expecting musically. What eras of music, what types, etc. Is there a certain flow you'd like to hear? Describe the mixing style and energy level you're expecting from your DJ, and how active you'd like us on the microphone. Do you prefer originals or remixes? Play entire songs or cut short to allow for more songs?

Are there any special activities planned that we should know about...a birthday surprise, special dance, anniversary, roast, or additional performers? The more we know, the better prepared we can be to do a good job for you.

Colors/Theme:

DJ Attire: Casual/Jeans Business Casual Shirt/Tie/Slacks Suit Other

Meal provided for DJ: Yes No

Do you have any other thoughts you'd like to convey or questions? Feel free to write them below or contact us anytime!



Easy Booking/Business Process

1.) Initial Meeting 2.) Signed Contract & \$300 Retainer 3.) Planner Form & Balance (Final Planning Meeting)

Package Prices For Your Event:

Adam's Premier Wedding Package **\$9995**

This is Adam's Special package that includes everything you need for your wedding regarding technology, music and capturing your event and a couple of bonuses! Like a wedding planner, we utilize our best vendor partners to provide your Officiant, our DJ/MC expertise, Sound, Lighting, Live Musician(s), Cocktail Hour Entertainment, Photographer, Videographer, Photobooth, Getaway Limo and even your Hotel Room for the night! If you're serious about this package, please let us know and we'll take care of all the hard work behind the scenes for you!

Fairy Tale Wedding Package

Music for Ceremony & Reception with 2 sound systems at 2 locations / up to 8 hours of music = **\$1995**

- *Includes an assistant that will help with event coordination and rehearsal attendance (subject to availability)*
 - (final planning meeting in person with the DJ)
 - Audio Recording of Ceremony + Toast
- *Must book this package or better to secure Adam personally for your event*

Dream Wedding Package

Ceremony and Reception / 2 sound systems (1 location) / up to 6 hours of music = **\$1495**

- (final planning meeting in person with the DJ)

Budget Wedding Package

Wedding Reception only / 1 sound system / up to 5 hours of music = **\$995**

- (final planning meeting NOT in person with the DJ)

SAVE

- *If your event is on a Friday or Sunday, or if you're in the military, deduct \$100*

- *If your event is on Monday - Thursday, deduct \$300*

(Discounts Excluded On Holidays.)

Notes All Events:

+ To guarantee that your DJ is the most experienced available for your event, please choose one of the top packages and please book your event ASAP!

+ Lighting options will always depend on available space at your venue and may require additional set up time.

+ We can always be flexible on pricing based on what's needed for your event, so let's work something out!

DJ Package Upgrades For All Events:

Service/Personnel

- **Additional Time**, \$100 per hour
- **DJ Assistant**, add \$150
- **Ceremony Rehearsal Attendance**, add \$150 (subject to availability)
- **Live Entertainer or Musician for 1 hour**, add \$500 (subject to availability)
(additional time is \$250 per hour)

Lighting

- **Mood Lighting** (Chauvet Eclipse light with lasers that cover most of the room), add \$50
 - **Follow Spot Light**, add \$100 (includes operator)
- **Custom Monogram Gobo** (initials or logo) displayed on wall or dance floor, add \$200
(regular or additional gobo displays, add \$50 each)
 - **Dance Lighting Effects**, add \$150
 - **Up-Lighting with one color throughout the event**, add \$150 for up to 6 fixtures
 - **Up-Lighting with one color throughout the event**, add \$275 for up to 12 fixtures
 - **Up-Lighting with one color throughout the event**, add \$400 for up to 18 fixtures
 - **Up-Lighting with one color throughout the event**, add \$500 for up to 24 fixtures
 - **Truss Lighting with moving head fixtures with a 20'x20' truss (club style)**, add \$600
- **Up-Lighting with multiple colors (LED/DMX) and controller to change the color as your event goes on**, add \$650 for up to 18 fixtures

A/V & Production

- **Extra Microphones** (all packages include 2 already - 1 wireless/1corded), add \$50 each
 - **Extra Speakers** (for ceremony or extra area), add \$100 each
 - **Pre-Event Slide Show** production with pictures you provide, add \$200
 - **Projector and Screen or LCD TV and Stand** rental for video display, add \$100 each
- **Classic Karaoke**, add \$150 (This is for a professional set up with over 15,000 songs from the 50s to 2000s, a special mixer, video monitor and extra microphones.)
(This is for 100 CDs, additional CDs are \$2 each)
 - **Traditional Photobooth**, add \$800
- **Interactive, Staffed Photobooth with On The Fly Slideshow and Unlimited Prints**, add \$1400

Special Effects

- **Haze Machine** (fog machine), add \$50
- **Bubble Machine** rental, add \$100
 - **Dry Ice Fogger**, add \$100



Shoe Game Questions

- In your relationship, who made the first move?
 - Who is the biggest flirt?
 - Who was the cutest baby?
 - Who said "I love you" first?
 - Who is the better cook?
- Who is more likely to shop at the Goodwill?
 - Who is the better driver?
 - Who snores the loudest?
 - Who is more romantic?
- Who spends more time in front of the mirror?
- Who takes the longest to get ready to go out?
 - Who is the better dancer?
 - Who is better with finances?
 - Who is the better kisser?
- Who spends more time on the computer?
 - Who spends more time on the phone?
 - Who is better with the remote control?
 - Who's more likely to ask for directions?
- Who had more fun at their bachelor/bachelorette party?
 - Who steals the covers?
 - Who uses more pillows?
- Who is more of a wimp when it comes to spiders?
 - Who is better looking?
 - Who has the coldest feet at night?
- Who takes care of the pet(s) more often?
 - Who is grouchier in the morning?
 - Who whines the most?
 - Who is the hardest worker?
 - Who tells more lies?
- Who has the crazier group of friends?
 - Who has the wackiest family?
 - Who wears the pants?
 - Who will fall asleep first tonight?
 - Whose feet are the smelliest?
- Who do you love most in the whole world?